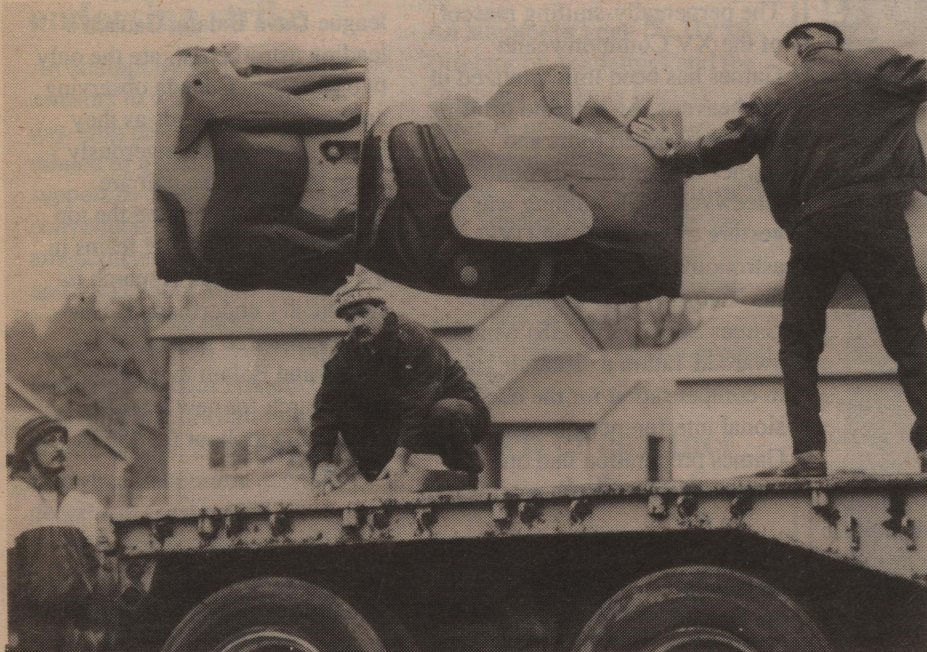


# THE RING

Volume 21, Number 1, Jan. 13, 1995

UVic  
UNIVERSITY OF VICTORIA



## A Welcome Gift

UVic received a pre-Christmas present on Dec. 20 when a welcome figure carved by artist Floyd Joseph (wearing the knitted toque) was carefully transported by flatbed truck from Brentwood Bay to the compound at the Visual Arts Building. Joseph will finish carving the figure on campus. At left, watching the tricky transfer of the figure off the truck, Joseph is joined by his wife, Eve, and engineering associate Peter Darling of the Faculty of Engineering. The figure will eventually be moved to the front of the Engineering Laboratory Wing and will be unveiled during the building's official opening in October.

PHOTOS BY DON PIERCE



## Funding sought to continue China connection

BY PATTY PITTS

For more than four decades, they lived under a strict moral and political code enforced by an iron-fisted regime. Now the people of China are faced with increasing economic and social choices. Prostitutes prowl the streets of Shanghai. Taxi drivers proudly buy shares on that city's stock exchange. The dizzying pace of change in China has forced its leaders to seek offshore help in guiding the country into the future.

For the past five years, Dr. Ralph Huenemann (Public Administration and Centre for Asia-Pacific Initiatives) has been part of a joint project that brings Shanghai's best and brightest bureaucrats to British Columbia to study and analyze the problems and opportunities created by increased economic freedom.

The Canadian International Development Agency (CIDA) funds the project that is operated through a joint agreement between UVic, UBC and Shanghai's Jiaotong University. The last of 1994's participants from Shanghai visited Victoria in December and there is no word on whether CIDA will extend the program for another five-year period. Huenemann is hoping the recent successful trade mission by the Prime Minister and nine provincial premiers to Asia will encourage CIDA to strengthen, not weaken, its ties with China (see sidebar story).

The project's workshops have

been held, on average, three times a year with participants immersing themselves in five weeks of study primarily in Shanghai and Vancouver. Late last year, participants also travelled to Victoria.

"These people are young, bright and the equivalent of

directors in Canada," says Huenemann of the eager Chinese bureaucrats who participate in the workshops. "They're not unsophisticated but they are sheltered."

They come from a city of 13 million people that is coming to

### When in China, with Chrétien ...

When Prime Minister Jean Chrétien and nine provincial premiers travelled to China in November, they were confronted with Chinese data indicating Canada reaps the greatest benefits from trade between the two countries. Those figures aren't completely accurate according to Dr. Ralph Huenemann (Public Administration and Centre for Asia-Pacific Initiatives). With financial support from CIDA, he and colleagues from the State Information Centre in Beijing are analyzing trade figures in an attempt to demonstrate to Chinese authorities that trade with Canada is much stronger than their data indicates.

"Much of China's trade goes through Hong Kong so the Chinese figures show a trade surplus with Hong Kong and a deficit with other countries," explains Huenemann. "I'm working with Statistics Canada and the Conference Board to get a measure of how much of the trade that goes through Hong Kong actually originates in China."

The Chinese government is very supportive of Huenemann's work and has given him and his team exhaustive trade data. Similar support was received from the government of Hong Kong. Statistics Canada, which has been instructed to sell its data to generate revenue, wants Huenemann to purchase this country's data on China.

While in China, the UVic professor did attend some official functions as part of Chrétien's entourage, but Huenemann has no desire to make that style of travel a habit.

"I'm glad I'm not the Prime Minister," he said after returning to UVic. "Someone that important travels in such a bubble. I'm not sure he really went to China. Everywhere he goes, he's whisked through traffic. How can anyone go to China and not get stuck in traffic?"

grips with the recent changes that have swept across all of China. Three years ago the city launched its own stock market. Privatized industries consistently outperform state-owned ones. Through lectures and presentations by academics and business leaders, the Chinese administrators gain insight into balancing personal freedom and government control.

"Their stock exchange is so new, they still have to learn about regulations, futures and speculation," explains Huenemann. "They're worried about consumer protection."

Chinese stockholders, accustomed to no-risk government social policies, often invest completely unaware of the volatility of the stock market.

Last November in Shanghai, Dr. Rod Dobell (Public Administration) discussed business ethics while Huenemann explained how governments evaluate projects before committing to funding. Later, in Victoria, Rich Mimick (Public Administration) explained the functions of crown corporations

and Dr. Anming Zhang (Economics) used China's airlines to demonstrate the effect of open competition. These faculty members were joined representatives from provincial crown corporations and the Ministry of Finance.

While privatization seems to be occurring at breakneck speed in China, Huenemann warns that appearances can be deceiving.

"The major industries and corporations are still not privatized," he says. "It's like having 5,000 crown corporations and the government privatizes three of them. The tough line would be to cut the industries loose and let them survive as best they can but China is worried about the unemployment implications of that."

Instead, Huenemann says, the success of privatized industry is forcing competing government industries to reform themselves to remain competitive. The impact, he feels, will be less drastic than the "cold shower" approach to economic reform practiced so disastrously in the former Soviet Union.

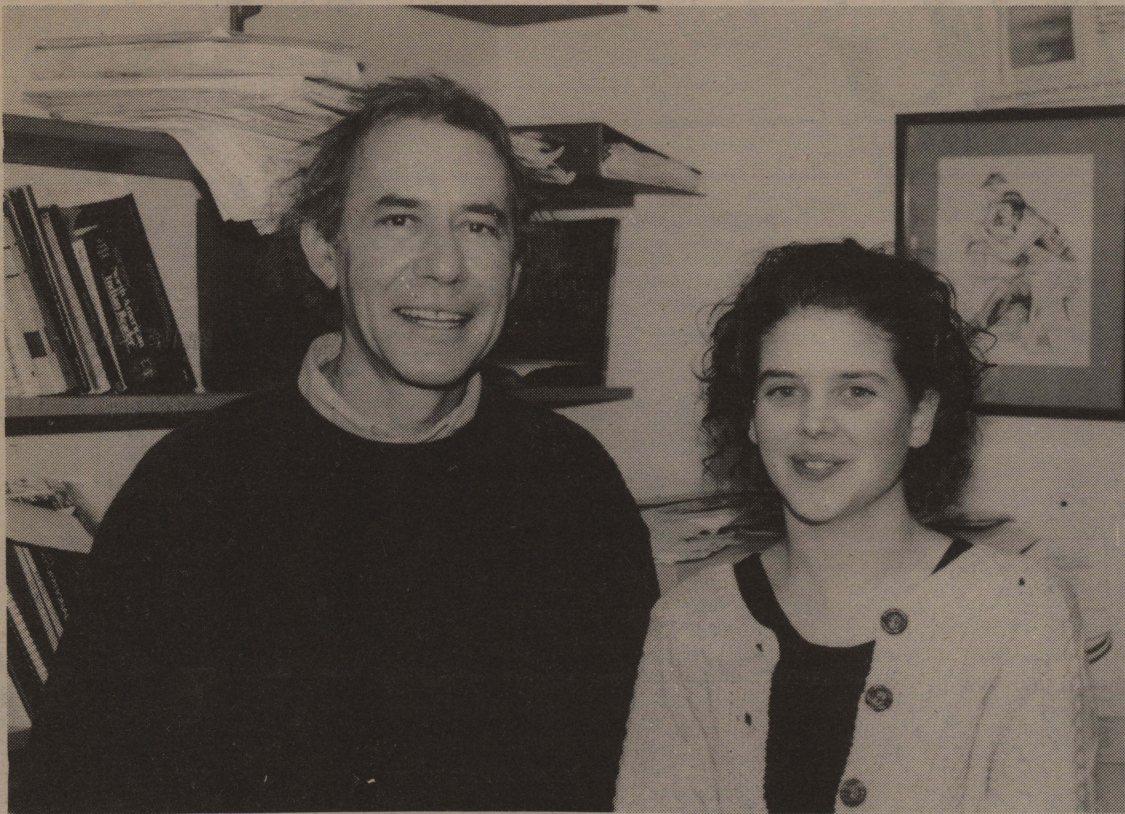
### Board chair re-appointed

UVic Board of Governors Chair Sandra Harper has been reappointed to the Board for a three-year term. Harper was first appointed to the Board by the provincial government in 1991. She was elected Chair

last June succeeding Dr. David Philip.

Harper, a partner in the law firm of McConnan, Bion, O'Connor & Peterson, received her LL.B from UVic's Faculty of Law in 1982.





Cullen (left) and Hewson chosen in cross-Canada competition

## Writers' works will be read at New Play Festival

BY SAM BOONSTRA

The work of two UVic playwrights will be read at the 1995 Vancouver New Play Festival. As part of the New Play Centre's national *du Maurier Arts Limited One Act Play Competition*, Michael Cullen, visiting lecturer (English) and fourth-year writing student Sarah Hewson are two of three winners chosen from across Canada to have their work read at the festival.

Cullen describes his play, *The Theory of the Big Bang: A Northern Soap*, as "an intellectual farce, a burlesque of Canadian literature" which involves three characters and an "eternal love triangle." The play moves from a mud-wrestling duel to a vicious picnic, as its characters attempt to abandon the camouflage of language and find some meaning in action. The play was shortlisted in a competition at Victoria's Belfry Theatre a year ago. Cullen chose to rework the play over the summer and submit it to the New Play Centre in September. He was "ecstatic" with the news that his play had been selected in

the competition and hopes to continue his career as a playwright.

Cullen, a recipient of the Norma Epstein National Writing Award from the University of Toronto and an active member of the Sidney Arts Council, has always enjoyed creative writing and prefers to "write things and then let them sell themselves." Formerly a freelance writer, he has written several books of poetry, a novel and three plays, including a musical to celebrate the centennial of Parks Canada. Cullen recently sold the rights to one of his forthcoming books to Northern Light Productions (a subsidiary of Paramount Pictures). He has also written a textbook for UVic's School of Public Administration on the writing style and techniques of business and government titled *Written Communications in Aboriginal Organizations*. He is currently working on a play on the life of Sir John A. Macdonald (influenced in part by Cullen's own self-proclaimed resemblance to Canada's first prime minister).

Hewson says her play *Delacroix* is about a comatose girl and three men in a farmhouse in Manitoba. "It was inspired when one of my friends pulled off my sock and I was accused of flirting with him," she says. After Hewson wrote

the play as part of an assignment in Writing 305, it was performed last year at Victoria's Kaleidoscope Theatre in a reading organized by UVic faculty member Margaret Hollingsworth (Writing). Hollingsworth recognized the merit of the play and the positive feedback it received, and encouraged Hewson to enter it in the New Play Centre's competition. "I thought it was a terrific piece of writing and wanted it to go further. Now, [with the Centre's recognition] it will," Hollingsworth says.

When asked how it feels for an undergraduate to gain recognition from a national theatre organization, Hewson says "I'm still in shock—it feels weird because I still have to do everyday stuff." Hewson hopes to continue as a playwright after graduation, because it just "plain doesn't work" when she tries to stop writing. She is now working on a full-length play.

Traditionally, the one act competition has been dominated by the work of writers from eastern Canada. Asked about the strong West Coast presence in this year's competition (the third winner is from Vancouver), Hewson mentioned the growing recognition of B.C. writers, and Cullen suggested that the shift was due to the talent and "new ideas" of western playwrights.

The New Play Centre is a theatre organization which sponsors the development and production of new Canadian theatre and allows writers at all levels of experience to showcase their work in a variety of developmental stages. The works by Cullen and Hewson were selected from over 55 scripts received from across the country which were judged without knowledge of the author to eliminate bias. The winning entries will receive exposure at the Vancouver New Play Festival, which runs from March 9 to April 2, 1995 on Granville Island.

### QUOTE

"Every great mistake has a halfway moment, a split second when it can be recalled and perhaps remedied."

—Pearl S. Buck  
(1892-1973)

*What America Means to Me*, Ch. 10, 1942

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## Klee Wyck now in orbit in heavens

BY PATTY PITTS

The perpetually-smiling mascot of the XV Commonwealth Games has been immortalized in the heavens. An asteroid orbiting the sun between Mars and Jupiter is now named "5688 Kleewyck." The naming was a gesture of gratitude by UVic astronomer Dr. Jeremy Tatum to the Victoria Commonwealth Games Society (VCGS) which awarded Tatum a research grant in compensation for the occasional interference on-campus Games preparation had on astronomical research.

"In the weeks preceding the Games, the lights at Centennial Stadium sometimes restricted our use of the telescope on the roof of the Elliott Building," says Tatum. "The Games Society was most concerned about this and they always called to ask my permission in advance to use the lights."

When the Games concluded, the VCGS presented Tatum with a dozen Games T-shirts, which he distributed among his research staff, and a \$2,500 research grant. The grant enabled Tatum to continue his asteroid research which was in danger of being terminated for lack of funding.

"I wondered what I could do to express my gratitude," explains Tatum, "so I contacted Dr. Eleanor Helin at Palomar Mountain in California. She's one of the world's foremost asteroid researchers. I asked her if she had naming rights to any asteroids and if she would name one Klee Wyck."

Helin had just the asteroid for Tatum. She discovered "5688 Kleewyck" (asteroids almost exclusively have one-word names) in 1991, but since its orbit hadn't been firmly established, the asteroid hadn't been formally named. All that changed earlier this month when Helin sent a citation prepared by VCGS Vice-President, Communications Anne Tanner to the International Astronomical Union explaining the historical and cultural significance of the name "Klee Wyck." With the asteroid's orbit firmly established, the Union's minor planet centre at Cambridge, Massachusetts approved naming the asteroid.

Tatum and his UVic colleague Dave Balam, Canada's leading astrometrist, are the only two people in Canada observing and tracking asteroids as they hurtle sometimes dangerously close to Earth. The pair are considered to be among the top five asteroid observing teams in the world, yet their research is chronically underfunded. The VCGS research grant enables Tatum and Balam to continue their search for new asteroids and keep a lookout for "5688 Kleewyck."



Tatum (left) and Balam, holding a miniature Klee Wyck, standing atop the Elliott Building in front of the telescope where they observe and track asteroids

### Citation for asteroid "5688 Kleewyck"

Discovered 1991 Jan. 12 by E.F. Helin at Palomar.

The name Klee Wyck was given by Vancouver Island's coastal people to the famous Victoria artist Emily Carr on one of her many painting expeditions into the coastal wilderness in the early 1900s. The name in the Nuu-Chah-Nulth people's language translates to "the smiling one." The name was also used for the friendly orca that served as the official mascot of the fifteenth Commonwealth Games held in Victoria, British Columbia, 1994 Aug. 18-28.

By way of compensation for a small and temporary amount of light interference during the Games, the Victoria Commonwealth Games Society has been strongly supportive of the asteroid research program at the University of Victoria, and the name chosen for this asteroid reflects the gratitude of the University's astronomers to the society.

Name proposed by the discoverer at the suggestion of J.B. Tatum. Citation prepared by A. Tanner.



## At Senate

BY PATTY PITTS

### Senate votes against endorsing strike

An attempt by several student senators to win approval for a day-long protest strike was diluted to a gesture of moral support by Senate members in a convoluted exercise involving amendments, sub-amendments and suggestions from the gallery.

The original motion, presented at the Dec. 7 meeting of Senate by student Pamela Grant, called for a cancellation of classes on Jan. 25 to support the Canadian Federation of Students' call for a nation-wide general strike to protest proposed cuts to post-secondary funding by the federal government. While many Senate members sympathized with the students and shared their anger at the proposed cuts, most were clearly uncomfortable with endorsing a strike. Dr. Keith Dixon (Chemistry) expressed concern that supporting one strike might lead to additional requests for further endorsement.

"The scope for accepting these kind of motions is too large," he said. "It's not an appropriate way for the University to express its opinion."

The graduate student senators said they could not support the motion because any cancellation of classes deprives graduate students employed as teaching assistants of work. Some graduate classes are held so infrequently that the loss of a day's classes might mean a significant loss of classroom time. Other students also expressed their concern over class cancellations.

The senators wrestled with the idea of reducing the cancellation to noon hour classes before accepting a suggestion from UVic Students' Society (UVSS) Chair Tina Walker, an observer in the gallery, who proposed splitting the motion. One motion would support the student strike; the other would cancel classes for one hour. It was then suggested the motion be changed again to reflect the motion passed by the Board of Governors in its condemnation of proposed government cut-backs.

The motion "The UVic Senate is opposed to the Government of Canada withdrawing EPF (established program financing) cash transfers to the provinces for post-secondary education and supports the students in their protest in this matter" was defeated. An amended motion, that deleted the reference of support for a protest, was carried after being moved by Dr. Bill Gordon and seconded by Dr. John Weaver. The motion to cancel classes from 12:30 p.m. to 1:30 p.m. was defeated. Dr. Stephen Scobie (English) pointed out that, technically, students couldn't strike if classes were already cancelled in the first place.

### Speaking rights not granted

An attempt to grant the UVSS Director of Academics and the Graduate Students Society Director of Student Affairs permanent speaking rights at Senate was defeated. Convocation Senator Mark Bridge said there was no evidence that these two representatives would be any better at representing students than the elected student senators.

### Breach of conduct motion defeated

A student motion to draft regulations to discipline and expel Senate members for inappropriate conduct drew a chilly response when presented at the Dec. 7 Senate meeting. Those who spoke against it said the current harassment policy is sufficient to handle any breaches of conduct by Senate members.

Senator Tim Macneil said he was prompted to present his motion because he became aware of an alleged series of incidents involving criminal harassment of a student senator by another student senator. Macneil said none of the current University policies would preclude Senators, even if disciplined, from losing their membership on the Senate.

The motion was defeated.

## No general increase but individual salary adjustments possible for professional staff

BY BRUCE KILPATRICK

While there's no general across the board increase, individual administrative and academic professional staff at UVic are now eligible for salary increments ranging from 1.3 to four per cent. The Executive Committee of the University's Board of Governors made the decision at its Dec. 14 meeting, approving a joint recommendation from the Professional Staff Association and UVic representatives. The joint recommendation was developed through a three-month process of negotiation between the two groups.

As a result, floor rates for professional staff salaries will remain the same in all classifications, however the job rate, normal maximum and ceiling benchmarks in each range will rise by three percent.

The arrangements apply to administrative and academic professional staff who were employed by UVic during the 1993-94 academic year. Any individual adjustment would be pro-rated on the basis of length of employment during that period and would be retroactive to July 1, 1994. Salary increments, if granted, would be in the form of either progression or performance adjustments, depending on the individual's

## New screen, new sound greet familiar face at Cinecenta

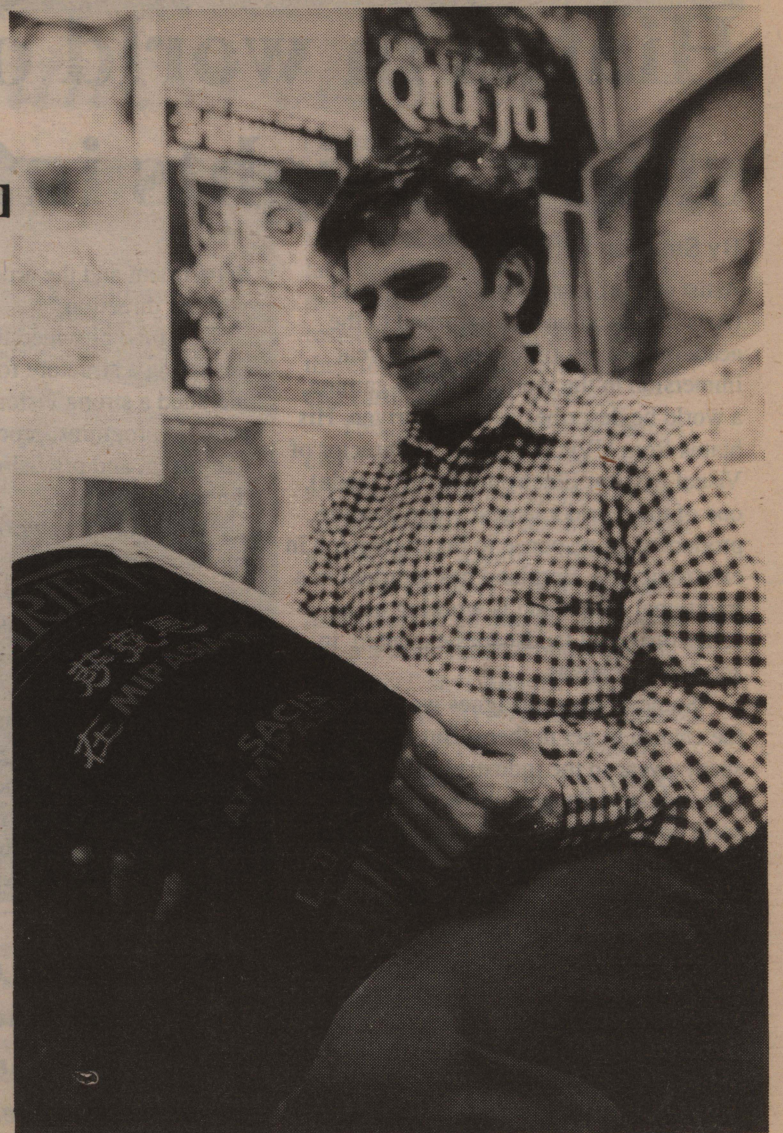
BY PATTY PITTS

By his own admission, Michael Hoppe is back with his "first love." The man who resuscitated the Victoria International Film Festival when he managed the former Oak Bay Cinema has returned to the campus he left in 1980 to, once again, chart the diverse cinematic course at Cinecenta.

Hoppe was managing Victoria's Sri Atman bookstore when he learned that Cinecenta was looking for a film programmer.

"I wasn't actively looking for work but when I learned that the position was open it was like a depth charge going off inside of me," he says. "I was excited about it. By the time I went for the interview I knew I really wanted the job. I'm tickled to be back."

Hoppe returns to a theatre that is much-improved over the one he left. Instead of a lone speaker behind the screen, Cinecenta now boasts a Dolby sound system that was installed over the Christmas break. Three speakers now send the sound-



Hoppe

track out to the audience from backstage, while eight more line theatre walls padded with acoustic covering. The stage has been carpeted to further enhance the sound system and a new screen has been installed.

Cinecenta's new sound capability has influenced Hoppe's choice of films for the

new year. Opera and rock concert films and movies featuring strong jazz soundtracks are scattered throughout the program. Hoppe devours reviews in a wide range of film periodicals before he and

*Cinecenta now boasts a Dolby sound system that was installed over the Christmas break. Three speakers now send the soundtrack out to the audience from backstage, while eight more line theatre walls padded with acoustic covering. The stage has been carpeted to further enhance the sound system and a new screen has been installed.*

Cinecenta manager Lisa Sheppard make their program choices. They monitor other repertory film theatres for inspiration and clues to the availability of films. If a film is already playing elsewhere, Cinecenta likely must wait its turn.

"Small, struggling film companies can't afford to make a lot of prints," says Hoppe. "They have to play the big cities first. But by then, people have heard of the film, so it arrives with a ready-made audience."

Hoppe has reduced his own film viewing to about two movies a week ("I'm a little more discriminating now") and in spite of the video invasion, remains passionate about movies and the theatres that show them.

"It's a different experience seeing a movie on a big screen, with big sound and with a big audience," enthuses Hoppe. "It becomes a bit of an event."

position in the salary range for their classification.

According to UVic's Director of Human Resources Peter van der Leeden, "it was a very co-operative process which produced a set of arrangements that appears to meet the needs of UVic professional staff while recognizing both the difficult fiscal climate and the financial constraints under which the

*"I'm pleased with the outcome and I believe that holds true for the entire bargaining committee."*

— Dave Clode

University is operating. I'm very pleased."

"I'm pleased with the outcome and I believe that holds true for the entire bargaining committee," said David Clode, President of the Professional Staff Association (PSA). "It's a creative attempt to respond to the needs of our membership, particularly those in the earlier part of their careers here. I'm pleased with the general tone of the discussions [with the University] and the style of problem-solving that took place."

The Board's Executive

Committee also approved a change that provides term professional staff who work continuously for more than three years with the same basic vacation entitlement as continuing staff with three years of service. Previously, term staff were restricted to 15 days vacation per year, regardless of length of service.

The Committee also approved an increase in the maximum permitted accumulation of vacation for administrative and academic professional staff to 15 from 10 days in excess of the annual vacation allowance. Both vacation changes were part of the joint University-PSA recommendation to the Board.

The salary increments represent a 2.382 per cent increase in salary and benefit costs to the University, while the vacation improvements for term employees amount to a 0.115 percent increase. The total 2.497 percent provided to UVic professional staff is similar to the 2.51 percent recently awarded through arbitration to faculty at SFU and to the 2.5 per cent offered to UVic faculty under arbitration.

Every effort will be made to incorporate individual adjustments in the pay cheques issued at the end of this month.



# Hiatus in world of video gaming gives prof sharp insights into youth culture industry

BY SHELAGH PLUNKETT

Artist and professor Dr. Don Bergland (Arts in Education) has returned to the academic milieu following a one-year immersion in the world of video gaming; a world he describes as dollar driven. His hiatus from UVic was spent as Director of Visual Arts for Electronic Arts (Canada), one of the world's largest video gaming producers. In response to his immersion in electronic arts, Bergland has returned to a traditional studio and is working on a series of lyrical landscapes executed in acrylics on canvas.

"Some of my colleagues would die for the chance to get in there. But, [having spent a year in the industry] I know that [the industry] doesn't allow for good, solid creative endeavor," says Bergland.

Bergland is a man with a varied career—professor, painter, sculptor, multi-media artist, writer, radio and video producer and educator. Born in Vancouver, he has lived, worked and taught throughout B.C. Places such as Bowser, Bella Coola Valley and Ucluelet, which appear in his biography, suggest the sense of adventure and exploration which took him away from UVic.

"It seemed like a great opportunity to enhance my creativity. I thought being involved with Electronic Arts would provide me with better opportunities to explore innovative endeavors than the academic world did. I learned that [in the industry] creative thought and experimentation are avoided completely."

Bergland was surprised by this because, as he describes it, the video gaming

department and the artists were working without direction."

Bergland provided that direction, designing a structure for the studio which included a strong vision and focus, training programs, procedures for hiring and firing, and provisions for developing the artists' talents.

His department worked primarily on sports games (soccer, baseball and race car driving simulators) although, when originally hired, he was given the impression the company was branching into "edutainment"—video games providing education with entertainment.

Despite the challenge, the bright and youthful staff, the money and computer gadgets at his disposal, Bergland says one year of immersion in the electronic world

***"We continue to teach using formats and structures that are outmoded. And we're not preparing teachers to understand youth culture—without that knowledge they wind up alienating their students."***

was enough.

"The dollar is the bottom line. Creative freedom and experimentation are avoided and there is a constant thrust toward distilling more money out of the product. If an idea doesn't generate more money it's dropped immediately," says Bergland.

Bergland says his year with Electronic Arts (Canada) was valuable because it has provided him with a better sense of the world his students have to prepare for.

Electronic media plays a central role in youth culture, Bergland says. He believes that his year at Electronic Arts (Canada) gave him a good understanding of how the industry attracts and captures its target audience — youth — and that he can apply that knowledge when teaching his students the importance of understanding youth.

"The Faculty of Education does not recognize the absolute growth and dominance of the electronic and digital world. We continue to teach using formats and structures that are outmoded. And we're not preparing teachers to understand youth culture—without that knowledge they wind up alienating their students."

In particular, Bergland says his year with Electronic Arts (Canada) showed him the importance of teaching and teamwork.

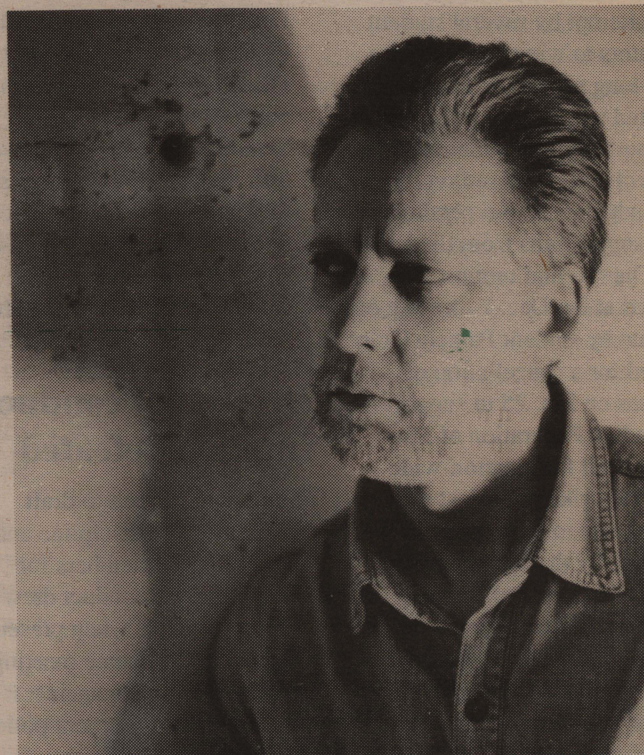
"Kids are not taught how to work in teams. We should be teaching them to work within a team structure—it's a very valuable skill. If you work in film, video, with magazine publishing or the media, you have to know how to communicate—how to work with others on a team."

As an example, says Bergland (who was instrumental in setting up the Faculty of Education's electronic teaching studio) the artists he worked with during the past year started off unable to articulate their ideas to producers or directors and, in general, couldn't communicate well with other artists or team members. One of the first things he did was set up a training program to teach them these skills. After his return he plunged into the

electronic art experience one more time, presenting a large multi-media production, Borax Jamboree, described as an "outré festival of experiential explorations into cultural eccentricity, designed to satirize modern death-induced flights into conditioned obsession." The production involved the use of dual projectors, an electronic dissolve unit and sound equipment.

"I wanted to see how I'd respond to something totally creative and electronic. It was an interesting event, but I came out of it realizing that dealing with such a cult/fringe audience is not fulfilling for me. I came away feeling somewhat disillusioned and decided to place myself in the exact opposite studio experience. I've hardly touched my electronic studio since."

A return to the traditional studio has Bergland painting in acrylics on canvas. His latest works are a series of lyrical, harmonious landscapes which act as "a



Bergland

metaphor for intellectual and spiritual endeavor."

"My main goal is to enhance my creativity and pursue creative endeavors. UVic allows for creative growth that's meaningful to me. Through working on the interpretative landscape paintings and returning to the traditional studio I've returned to an exploration of larger philosophical questions."

Bergland will hold a solo exhibition of his coastal landscapes at Hidden Space Gallery, Jan. 19. to Feb. 2.

***"The dollar is the bottom line. Creative freedom and experimentation are avoided and there is a constant thrust toward distilling more money out of the product. If an idea doesn't generate more money it's dropped immediately."***

industry is young and growing fast—it seems to rest on the innovative ideas generated by those working in the industry.

"It's a stunning world out there in terms of technology. The video entertainment industry is constantly pushing the use of technology, constantly trying to rebuild or reinvent another reality," says Bergland.

Electronic Arts is a leader in video gaming production. The company has five branches throughout the world and produces video games for Sega Genesis, Nintendo and PC CD. Bergland says he was attracted to the job for a number of reasons. The average age of Electronic Arts (Canada) employees is 24-25 years—Bergland describes them as "young minded, bright and very, very creative." The target market is youth culture; the industry is growing rapidly and commands an enormous amount of money; and the tools used are on the cutting edge of technology.

When hired on as Director, Bergland says, he had to create and administer an organizing structure for the company's huge studio of 40 artists.

"There was no clear vision for the art

## Program a prelude to self-government for First Nations people

BY TERESA MOORE

A unique master's program that will help First Nations people prepare for self-government was launched Jan. 11 in Thompson, Manitoba. The \$274,000 pilot project is a joint venture of UVic and the Awasis Agency of Northern Manitoba. It started just a month after the federal Department of Indian Affairs and Manitoba Grand Chief Phil Fontaine concluded the agreement which will dismantle the Manitoba branch of the Department, paving the way for Native self-government in Canada. The project has the support and approval of 25 local chiefs in Northern Manitoba.

"This is the first program of its kind in Canada," says Dr. Frances Ricks, of UVic's School of Child & Youth Care, who worked with the Awasis Agency for three years developing the program. "The project will serve as a model for future programs in First Nations communities across Canada and will be precedent setting as devolution occurs."

Seventeen senior Awasis employees will participate in the multi-disciplinary program which offers a UVic master of arts degree by special arrangement in child and youth care with a specialized curriculum in social service administration. The Awasis Agency provides social services to 25 bands, their families and 15,000 children under 18 years of age. The students will continue working with the agency while participating in the program.

Unlike conventional distance education or correspondence programs where students learn through individual home-study, eight UVic professors will provide on-site instruction both in the classroom and in the field, working with the students and their organization. When professors are not onsite, classes will be held through teleconferencing. Students will also be able to access UVic professors by telephone, email, and fax.

"We will be using technology to take courses across the miles into areas where there is no contact to post-graduate studies of this nature," says Ricks.

Students will study theories of child and family, advanced research design and methods, ethics in social services, program evaluation and social services, and self-government for Aboriginal peoples.

"When they graduate, we will have created a powerful network of people able to assess the services their communities need and able to provide leadership for programs and policy development," says Ricks. "The students will have conducted their own research on issues involving their local community and created a First Nations knowledge base that simply doesn't exist at present. Research currently speaks primarily to non-Aboriginal communities."

The pilot project is expected to be completed in three years.



# Walk in the water at these fitness classes

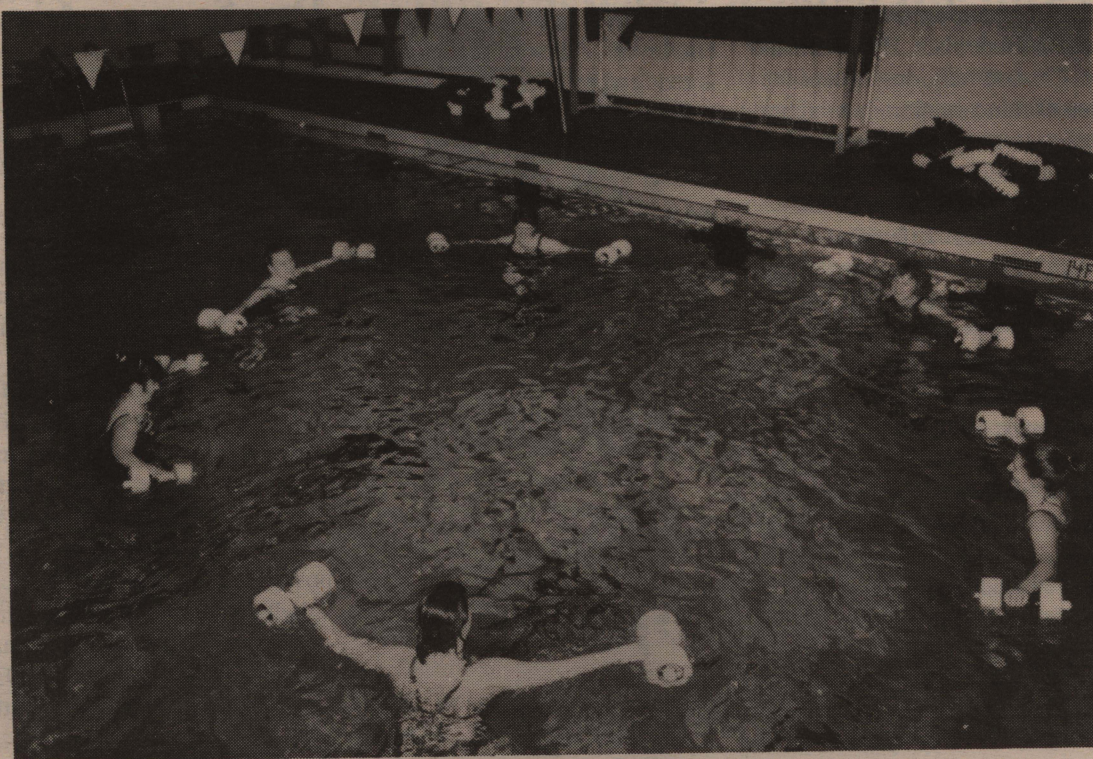
BY JUDY JOSEPH

While the field of aquatic fitness grows all over North America, UVic has two of the fewer than 20 instructors certified in Canada. Athletics and Recreational Services instructors Leanne McDonald and Sheila Adams recently became certified during a course for hydrofit and aquafit classes offered in Vancouver by the Aquatic Exercise Association (AEA). It's the first time the AEA has offered the course outside of the United States.

Adams is living proof that the water-based classes not only help strengthen the body but result in weight loss. Before instructing, she started taking classes from McDonald and within six months dropped from a size 16 to a size 10.

"It definitely had a big physical impact on me," says Adams. "I was attending aquafit classes twice a week and hydrofit classes once a week." Adams has just completed one year of teaching aquatics at UVic.

Aquatic fitness is also one of the fastest-growing sports because of its versatility and rehabilitative benefits. Because 90 per cent of the body is supported by water, the



exercises are good for knee, back and hip injuries.

"There's little chance of injury and less impact on body joints," says McDonald, who began teaching dry-land aerobics at 16 and has been an instructor at UVic since 1991. "Aquatic fitness now has its own magazine and new equipment is

being introduced all the time."

Aquafit classes are known as "shallow aerobics" because participants do their exercises in the shallow end of the pool with their feet on the bottom. Hydrofit classes, or "deep water aerobics" use equipment like buoyancy cuffs around the ankles and Styrofoam barbells to keep

participants afloat in the deep end of the pool.

Aquatic fitness participants get up to 12 times more resistance than dry land aerobics when working out in the water. They are working at a resistance of 360 degrees and therefore receive an entire physical and cardio-vascular workout.

Though many recreation centres claim to offer some sort of aqua aerobics, few of the instructors are actually certified to teach the proper techniques of aquafit or hydrofit.

"Many centres just get dry land instructors to go into the water and teach a basic land aerobics module in the water," says Adams. "We are registered BCRPA (British Columbia Recreation & Parks Association) fitness instructors with a specialization in aquatics. Very few people in Canada have the aquatics certification from the AEA program."

UVic offers aquatic fitness classes five days a week in the McKinnon Pool. On Monday, Wednesday and Friday hydrofit classes are held from 4:35 p.m. to 5:30 p.m. and on Tuesday and Thursday aquafit classes are held from 4:35 p.m. to 5:30 p.m. The fee is \$3 per class or 20 classes for \$40.

## Bill Zuk named Art Educator of the Year

Dr. Bill Zuk (Arts in Education) has been selected by the National Art Educators Association (NAEA) as the B.C. 1995 Art Educator of the Year. Part of a competition spanning Canada and the United States, award recipients are nominated and selected by provincial members of the National Art Educators Association (in B.C., most members are affiliated with the B.C. Art Teachers Association). In a letter to President Strong announcing the selection, the NAEA cited the merit of Zuk's "recent development of the outstanding (and timely) curricula-based resources on the indigenous peoples of the Arctic region." This curricula for Native art education is presently being considered by the Ministry of Education.

An artist as well as an art educator, Zuk's work emphasizes cross-cultural linkages and innovative media. During the Commonwealth Games in Victoria, he co-ordinated an exhibition called "Arts from the Arctic" in the Inner Harbour and acted as a research consultant in the production of a documentary film about monumental Arctic art. Funded in part by the University, the film showcases the construction and carving of monumental works of art by Native artists. Titled *Spirit of the Arctic*, it has been shown on the Knowledge Network in B.C. and on the CBC to an estimated audience of one million people in the Toronto metropolitan area. Zuk hopes to use the film as a tool in the classroom, and says it will help "stimulate appreciation of indigenous art and culture in the circumpolar regions of the world."

In addition to his interest in Aboriginal peoples, Zuk recently completed a computer-digitalized multimedia exhibition titled *Light on the Turret - Digital Flights* which explores the architecture of Brunei, Darussalam. This exhibition toured South East Asia and was featured at the Commonwealth Games International Arts and Culture Festival.

The NAEA will present Zuk's award at its annual conference in Houston, Texas, from April 7-11, 1995.

## Award-winning poet next Provost's lecturer

BY PATTY PITTS

When she was an undergraduate student at the University of Saskatchewan in Saskatoon, award-winning poet Lorna Crozier (Writing) never considered a future as a writer.

"You never even imagined it," she said during an interview in her Fine Arts Building office. "All the writers I studied were English, male and dead. They were certainly not Canadian and definitely not from small towns on the Prairies."

Crozier has since become one of Canada's most well-known and most respected poets. Her eighth collection of poems, *Inventing the Hawk*, won the 1992 Governor General's Award for poetry. On Jan. 17, Crozier will give a reading of selected works at 8 p.m. in Begbie 159 as part of the 1994-95 Provost's UVic Faculty Series. The presentation is free and open to the public and will feature selections from Crozier's latest collection, *Everything Arrives at the Light*, set for publication this spring.

Crozier didn't begin writing seriously until she was 25. After receiving her BA and teaching certificate, she began teaching high school English in Saskatchewan. But after attending the Saskatchewan Summer School of the Arts she "never looked back."

Crozier says she enjoys reading in public.

"It gives you the opportunity to introduce your work and tell stories about where the poem springs from. It's less intimidating for the audience that way because they have to concentrate so hard on poetry."

Poetry is the written form that has captivated Crozier since that fateful stint at summer school.

"I met [Canadian writer] Robert Kroetsch there. He was extremely encouraging. At that point I needed a mentor figure, someone to tell me I had talent."



PATTY PITTS PHOTO

Crozier

After teaching for seven years, Crozier attended the University of Alberta to earn her MA in English, a pursuit that enabled her to devote more of her time to writing. After graduation she received her first Canada Council grant and met poet and short story writer Patrick Lane. The two have now been together 15 years. They have been writers-in-residence at universities across Canada and Lane is currently a sessional with the Department of Writing.

Crozier admits that teaching full-time leaves little opportunity for writing ("All my creativity goes into critiquing students' work and helping them become better poets."). She relies on annual retreats to the Prairies to produce the

majority of her work. While her collections never dwell on one subject or concept, about one-third of the material in *Inventing the Hawk* dealt with her father's death.

"It was about coming to terms with the man my father was and about grieving. Those are the poems that people want to talk about. They're my most autobiographical work to date."

Despite her busy schedule, Crozier has lost none of the enthusiasm for poetry that was kindled years ago on the Prairies.

"I'm still fascinated by the next poem I'm going to write. That still holds great delight for me."



## Life after death topic of lecture series

The issue of life after death will be addressed by leading scholars representing both eastern and western religions in a seven-week lecture series co-sponsored by UVic's Centre for Studies in Religion and Society (CSRS) and the Division of Continuing Studies. The scholars, from across Canada and the US, will speak from the perspective of their own religions: Judaism, Buddhism, Christianity, Hinduism, Islam, Chinese religions and Baha'i.

"The series will give participants an interesting overview of how different religions view life after death," says Dr. Harold Coward, CSRS Director. "Western religions, which include Judaism, Christi-

anity, Islam and Baha'i, perceive one lifetime followed by an afterlife, while eastern religions, such as Buddhism, Hinduism and the Chinese religions, accept the idea of reincarnation, in which a person lives not only in the present life, but in a previous life and in many lives after death."

The series "Life After Death" will be offered on successive Sundays from Jan. 22 to March 5 from 2:00 p.m. to 4:00 p.m. at the UVic campus. The schedule for this month is as follows:

**Jan. 22** Judaism Rabbi Victor Reinstein (Victoria)

**Jan. 29** Buddhism Dr. John Michelsen (UVic)

There is a series charge of \$48 for the public. The lectures are free to UVic faculty, students and employees. Advance registration is required by everyone as space is limited. For registration and location information, please contact the Division of Continuing Studies at 721-8526.

## Proposed education cuts topic of forum

*Who should fund post-secondary education?*

The social policy reforms proposed by the federal government will have a serious effect on those who seek post-secondary education. A public forum "A Voucher By Any Other Name: Who Should Fund Post-Secondary Education in B.C.?" Jan. 16 at 7 p.m. in Begbie 159 will examine who will be the winners and losers under the government's proposals.

Co-sponsored by the Faculty of Law, the School of Public Administration and the Division of Continuing Studies, the session will consider the proposal's impact on students, families, faculty and staff of universities as well as other groups within the community. Resource persons include Lisa Philipps (Law); Dr. Rod Dobell (Public Administration); UVic law student Freya Kodar; and Don Fisher, Associate-Director of the Centre for Policy Studies in Education at UBC. Admission is free, but call 721-8526 to register since seating is limited.

## Obituaries

### Professor George Forbes

George Forbes, one of the founding members of UVic's Department of English (during the transition from Victoria College) died in Victoria on November 12, 1994. He was 62. His colleagues mourn the death of a determined individualist. His students have lost a dedicated and giving teacher.

Born in Vancouver in 1932, he attended Victoria College before graduating in Honours English at U.B.C. He then studied at the University of Tübingen, Germany. Subsequently, he earned an M.A. and Phil. M. from the University of Toronto, specializing in the poetry of Matthew Arnold.

In 1961, he was appointed Instructor of English at Victoria College and, after time out for graduate study in Toronto, returned to UVic as assistant professor. Intensely interested in literature, art, history, philosophy and religion, he helped edit Frank Nowosad's book on Ricci Ciccimara, published in 1988.

Sadly, this summer, he was forced by illness to relinquish his position in the department. A caring teacher, he will really be missed: "gladly would he learn, and gladly teach."

George did not want a formal memorial service. Contributions in his name may be made to the English Department's Roger and Ailsa Bishop bursary fund, through the University's Development Office.

### Professor Emeritus Jane (Pat) Abramson

A memorial reception will be held on Tuesday, Jan. 31 from 4:30 p.m. to 6 p.m. at the Faculty Club for Jane Abramson former UVic Social Work professor who passed away suddenly on Dec. 11.

Jane, or Pat as some knew her, was born on July 13, 1917 in Altoona, Pennsylvania. Her undergraduate college was Swarthmore and she completed her graduate work in social psychology at the University of Pennsylvania.

During her full life she enjoyed many successful careers which included: opinion researcher at the U.S. Department of Agriculture, as founder and activator of the Washington Post poll, and with Elmo Roper Associates; motivational researcher on Madison Avenue; seven years as a full time mother and housewife; and researcher and Director of Bill Baker's Saskatchewan Centre for Community Studies. It was from this time that she was to become a leading Canadian rural sociologist.

She was a professor of Social Work at UVic from 1978 to 1981.

During retirement she devoted herself largely to the cause of the elderly. She worked with the Gerontology Association with the UVic Centre on Aging, and the SAGE and Seniors Programs through the Division of Continuing Studies. She also hosted a program on Rogers TV community network entitled *Coming of Age*.

Jane served on many boards, councils and committees, most notably as member and then as chair of the Canadian Council on Rural Development.

Those wishing to attend the memorial reception should RSVP to Sara Gogo (721-8481) or Janet King (721-8827) at the Division of Continuing Studies by Jan. 20.

*The UVic Alumni Association  
Award(s) for Excellence in Teaching*

#### CALL FOR NOMINATIONS

**Each year the Alumni Association presents up to three awards for excellence in teaching, without regard to area. Nominees must be regular faculty members, sessional lecturers or senior laboratory instructors who have completed at least three years of teaching duties at UVic, and who are properly nominated.**

**Nominations may be made by alumni, students and/or faculty members. A ten member Teaching Award Selection Committee will evaluate the nominations. The committee is comprised of alumni, students and faculty and is chaired by the Vice-President Academic and Provost.**

**The Award(s) will be announced in April and presented at the UVic Alumni Association Annual General Meeting in May. A portrait photograph of each recipient is placed in the main stairwell of the McPherson Library.**

**Nomination forms are available from the Alumni Office, University House 1, 3815 Haro Road, Telephone 721-7635. The deadline for nominations is Friday, January 27, 1995.**

## Students polled on sexual violence

One thousand UVic students are being asked to complete a questionnaire that will indicate the prevalence of violence in intimate relationships among students on campus. The survey is being conducted through the Date Rape/Dating Violence Education Project with funding provided by UVic and the Ministry of Women's Equality.

For the results of the questionnaire to be meaningful, at least 200 students need to complete the 10-page survey. The questions are applicable to both men and women. Survey organizers are hopeful their streamlined questionnaire will encourage an equal or better response than similar questionnaires distributed on other campuses across Canada. For example, a 25-page survey still produced a 30 per cent response rate among students at the University of New Brunswick.

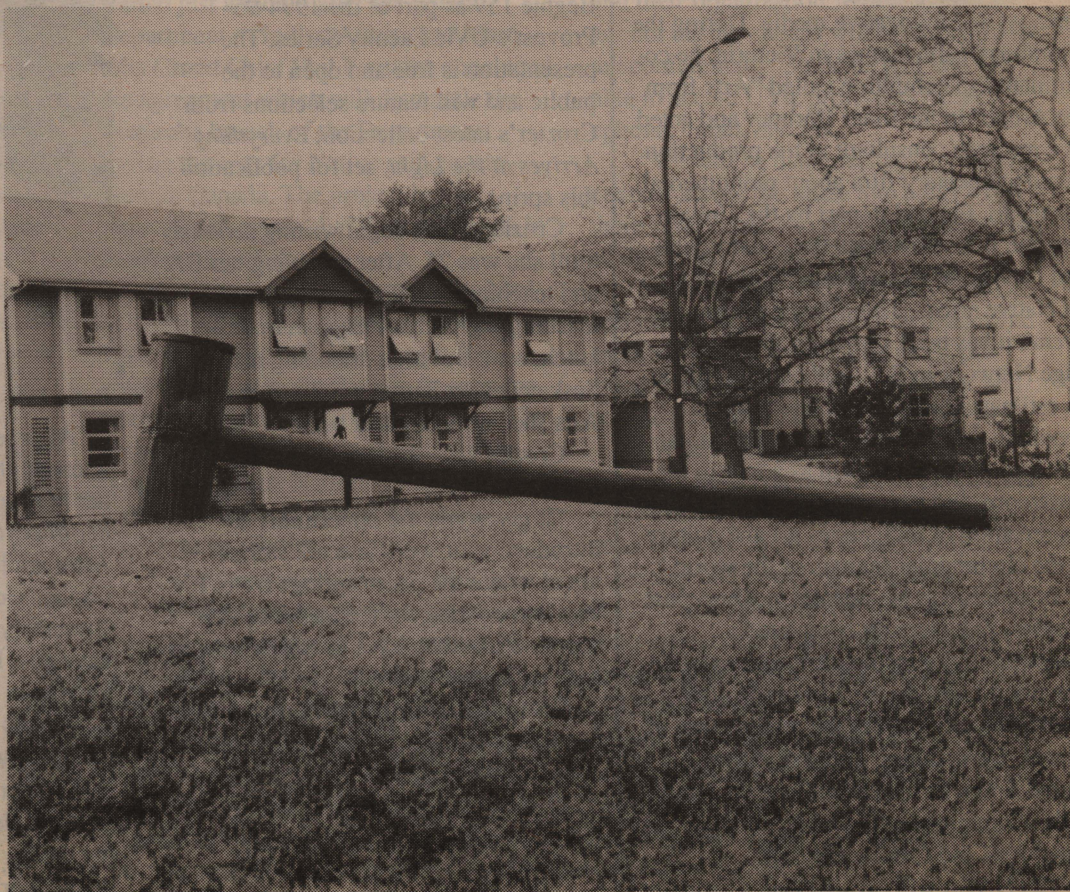
Project organizer Chris Schmidt admits there is already "plenty of research out there" on the issue of dating violence, but feels the UVic survey is still needed.

"The main reason we're doing this is to demonstrate that [dating violence] is indeed a problem at UVic," he explains. "Because the University is making a lot of changes and taking a more active stance on campus security, it's a way of gauging the problem and directing the response to it."

Schmidt says current information indicates one in six female university students will experience sexual violence during her university career. The UVic students chosen to participate in the Violence in Intimate Relationships Survey were picked at random and represent proportionately the enrolment of students in the various UVic faculties. They will receive their questionnaires in the mail.

Students who do not receive a copy of the survey in the mail, but would like to participate, can pick up a copy at the Student Union Building general office. Results of the questionnaire are expected to be known in early April. For further information about the survey, contact the Date Rape and Dating Violence Education Project at 388-1315.

### SCENE ON CAMPUS



ROBIE LISCOMB PHOTO



## Multiculturalism will be focus of conference

The Commonwealth Games have come and gone, but have August's ten days of exposure to the varied cultures of the Commonwealth made any difference in the ongoing debates surrounding the idea of multiculturalism? Do current popular debates about the acceptability of female circumcision or RCMP officers wearing turbans help us grapple with the complex issues involved?

In order to examine the theoretical framework in which these cultural issues are conceptualized and to clarify the definitions of the loaded words involved, Drs. Sneja Gunew and Smaro Kamboureli (English) have organized the conference "Multicultural Theory: Between Race & Ethnicity," being held Jan. 27 and 28 from 10 a.m. to approximately 4 p.m. in the Senate Chambers (University Centre A180) under the auspices of the Humanities Centre.

"Canada, like many other nations, is facing a range of basic cultural issues as it addresses the fact that its population derives from increasingly diverse backgrounds," says Gunew. "Official policy has grouped all these issues under the term 'multiculturalism,' but their complexities constantly threaten to burst out of this impossible container. In the academic world, too, the contradictions and tensions surrounding multiculturalism have long been debated—and debated differently in various global

*"Canada, like many other nations, is facing a range of basic cultural issues as it addresses the fact that its population derives from increasingly diverse backgrounds."*

contexts and disciplinary areas. This conference brings together experts in multicultural theory from a number of countries and disciplines, and asks them to unpack such detailed concepts as 'ethnicity,' 'race,' 'nationalism,' and 'diaspora' that lie buried inside the general term 'multiculturalism.' We hope that the conference, because of its comparative nature, will help develop an international theoretical perspective on these debates and alert international researchers to specific local inflections and resources."

Presenters on Jan. 27 will be Drs. Leslie Roman and Timothy Stanley of UBC speaking on "Empires, Emigrés and 'Aliens': Young People's Negotiations with Official and Popular Racism in Canada;" Dr. Fazal Rizvi, Associate Professor of Education at the University of Queensland, speaking on "Trajectories of Racism and Australian Multiculturalism;" Dr. Nikos Papastergiadis, Lecturer in Sociology of Culture at the University of Manchester, speaking on "The Aesthetics of Incommensurability;" and Dr. James Frideres, Professor of Sociology at the University of Calgary, speaking on "Refencing Canadian Society: Immigrant and Native-Born Canadians."

On Jan. 28, Dr. Rey Chow, Associate Professor of English and Comparative Literature at the University of California, Irvine, will speak on "Women in the Holocene: Ethnicity, Fantasy, and the Film 'The Joy Luck Club,'" SFU's Dr. Roy Miki will speak on "Sliding the Scale of Elision: 'Race' Constructs/Cultural Praxis;" Dr. Edward Blodgett, University Professor of Comparative Literature at the University of Alberta, will speak on "Towards an Ethnic Style;" and the University of Calgary's Dr. Aruna Srivastava will speak on "Negotiating Ethnicity and Race: Strategies for Anti-Racist Teaching." The conference will wrap up with a panel discussion and question period.

For further information, call the Humanities Centre at 721-6271.

## Students wanted for legislative assignments

Recent University graduates are currently being recruited for the British Columbia Legislative Internship Program. The program, established in 1976, offers those with a BA or other first degree from a British Columbia university and an interest in public affairs the opportunity to supplement their academic training by observing the daily workings of the legislature first hand.

Interns provide the members of the Assembly with additional assistance during the parliamentary session. Through this, participants in the program gain exposure to the public policy-making and legislative process. Interns receive a bi-weekly stipend cheque, funded by the Legislative Assembly. The amount is reviewed each year

and approved by the Speaker.

Arrangements may be made for interns to obtain credit towards an MA in political science at UVic, SFU and UBC. To be eligible, candidates must have made all necessary arrangements with the graduate student advisor of their political science department and have been accepted for degree candidacy by the relevant graduate schools before beginning their internship.

Three academic references are required on the internship program application forms. The application deadline is Jan. 20. The forms are available from UVic's social sciences departments and the Student Employment Centre. For further information about the program contact Betsi Davis-Curdie at 953-4645.

## Asian answers; A cure for our economic woes ?

### The Editor:

I am skeptical of Cutt and Cunningham's implication that our economic depression or recession necessarily needs a cure. The authors compare the rapid growth of the East with the apparent zombie performance of the West and conclude that something is wrong here. They go on to suggest that Asian values, especially obedience to authority are "adjustments" that might rid us of our malaise. While I agree that we need change, I disagree that slowing down is a bad thing. Our present economic pace offers an appropriate antidote to the manic activism of the past. We might now reflect on, and perhaps reconsider, the mainstream wisdom of allowing market values and consumer life to dominate our lives. Consider that high industrialism with its material security we so badly desire depends completely on a one time bonanza of cheap, easily accessible fossil fuels. The entire global reserve, however, is the energy equivalent to two weeks worth of sunlight! Similar limits exist for most of the material resources we take for granted, yet standard economics predicates itself on the unques-

tioned virtues of unlimited growth and a utopian production/consumption cycle seemingly fed by unlimited, easily accessible resources. We know the foundation of standard economics is false, yet we behave as though it were true. We ought to question the authority that says freely tap now the most accessible resources and leave the problem of scarcity to future generations who, we like to believe, "Will find a way come what may." We ought to slow down industrialization and hence retard the speed at which matter and energy are becoming unavailable.

Not only do future generations face a poverty of resources, a cost not considered in economics, but many cultures now suffering disenfranchisement at the hands of industrial authority are ignored as well. For example, the much reported Penan, in the Malaysian province of Sarawak, are losing their jungle homeland to timber barons at a rate of

270,000 hectares a year, with the bulk going to Japan. Regarded by some scientists as the most advanced botanists in the world, the hunting/gathering Penan have lived in their area for 50,000 years and offer us an example of how to get on in the world, gently, without industrial addictions. The Penan have steadfastly maintained that they need nothing outside of the jungle, however, authorities in the government, often themselves holders of extensive timber rights, systematically force the Penan into internment camps where they then await instructions on how to farm. Stories like these abound, and I hope the authors include these in their report when they appraise the value of obedience to authority and extol the virtues and economic benefits of high industrialism.

John Beder

## Women's self-defence courses offered through campus groups and departments

*Using force to resist assault helps prevent rape, shows study*

This month, Campus Security Services will begin offering self-defence training for UVic women.

A number of recent studies have shown that physical resistance to sexual assault can help women avoid being raped. A 1993 University of Nebraska-Omaha study concluded that women who are forceful about resisting a would-be rapist are less likely to be raped and no more likely to be injured than those who resist weakly or not at all. A U.S. Department of Justice study in 1991 showed that, of 2.3 million women reporting sexual assault between 1973 and 1987, 71 per cent avoided being raped by taking self-protective measures.

Starting on Jan. 18, Campus Security Services will offer the first course, which will meet for three hours on four consecutive Wednesday evenings. The course follows the Rape Aggression Defense System (RADS), a program of realistic self defense tactics and techniques. RADS is the only self defense program recommended by the International Campus Law Enforcement Administrators organization. It covers awareness, prevention, risk reduction and avoidance, effective self defense moves and escapes from various holds, and a simulation session in which women build confidence in their physical power and ability to resist through full-strength

practice. At the end of the course, participants will have the knowledge to make educated decisions about resistance and the techniques needed to put their decision into practice. The course includes a workbook and manual.

Classes will be led by Campus Security Services Assistant Manager Ken Marrison and Patrol Officer Lynn Chester, who became certified RADS instructors by completing a 30-hour training course in Edmonton in October. Class size will be limited to 15, and there will be no charge for those enrolling in the first course. Thereafter, there will be a minimal charge based on recovering the cost of providing the program.

UVic women—students, staff, or faculty—who would like to register or receive further information about the course should call Marrison or Chester at local 8787.

Other self defense classes for women at UVic are available through Athletics and Recreational Services and the UVic Women's Centre. Starting Jan. 26, Women's Self Protection will be offered through Athletics and Rec. This course includes self defense techniques using martial arts skills and streetwise tactics. For further information, call 8406. The Women's Centre offers Wenlido self defense classes beginning Jan. 14. For further information, call 8353.

## GAZETTE

The Executive Committee of the Board of Governors, in a special meeting held on 14 December 1994, adopted the following motions:

### Appointments

**Gerald A. Robson** appointed to the position of Director of Facilities Management effective December 5, 1994.

**Robert Walker** appointment as Acting Chair of the Department of Political Science extended for the term 1 January 1995 to 30 June 1995.

## Vikes are the best in the West

Both the Vikes' men's and women's basketball teams are leading their respective Canada West University Athletic Association standings with seven wins and one loss. That record gives the Vikes women's team fourth place and the men's team fifth place in the latest Canadian Interuniversity Athletic Union (CIAU) top 10 rankings. The University of Winnipeg is ranked number one in both men's and women's CIAU basketball.

The Vikes' next home games are against the University of Saskatchewan on Jan. 27 and 28 in McKinnon Gym. The women play at 6:30 p.m. and the men play at 8 p.m.



# CALENDAR

ALL EVENTS ARE FREE UNLESS OTHERWISE INDICATED. SUBMISSION DEADLINE FOR THE NEXT ISSUE IS JANUARY 20.

## ATHLETICS EXHIBITIONS FILMS LECTURES MUSIC RECREATION THEATRE WORKSHOPS & CONFERENCES OTHER

### Continuing

**E** Graven Images I. To January 29. U. Ctr. Gallery. Info 721-8298.

### Friday, January 13

**M** 12:30 p.m. Fridaymusic. School of Music keyboard students. Phillip T. Young Recital Hall. Info 721-7903.

**O** 2:30 p.m. A reading from: *Blasphemer's Wheel*. By Patrick Friesen. CLEA A118. Info 721-7236.

**F** 2:30 & 6:45 & 9:30 p.m. *Pulp Fiction* (USA, 1994) Quentin Tarantino. \$4-\$6 at door (\$3 matinee). SUB Theatre. Info 721-8365.

**F** 12:15 a.m. *Reservoir Dogs* (USA, 1992) Quentin Tarantino. \$4-\$6 at door. SUB Theatre. Info 721-8365.

### Saturday, January 14

**M** 8:00 p.m. Ani DiFranco. \$15 at McPherson box office. U. Ctr. Auditorium. Info 721-6561.

**F** 2:30 & 6:45 & 9:30 p.m. *Pulp Fiction* (USA, 1994) Quentin Tarantino. \$4-\$6 at door (\$3 matinee). SUB Theatre. Info 721-8365.

**A** 2:30 p.m. Men's Rugby vs. VIRU-James Bay. Wallace Field. Info 721-8406.

**A** 6:15 p.m. Women's Volleyball vs. UBC. \$3-\$5 at McKinnon Gym. Info 721-8406.

**A** 8:00 p.m. Men's Volleyball vs. UBC. \$3-\$5 at McKinnon Gym. Info 721-8406.

**M** 8:00 p.m. Faculty Recital. Bruce Vogt, piano. \$5-\$8 at School of Music office. Phillip T. Young Recital Hall. Info 721-7903.

**F** 12:15 a.m. *Reservoir Dogs* (USA, 1992) Quentin Tarantino. \$4-\$6 at door. SUB Theatre. Info 721-8365.

### Sunday, January 15

**T** 2:00 p.m. Aladdin. By Four Seasons. \$4-\$5 at U. Ctr. box office. U. Ctr. Auditorium. Info 721-8480.

**F** 7:00 & 9:10 p.m. *That's Entertainment III* (USA, 1994) Bud Friedgen & Michael J. Sheridan. \$4-\$6 at door. SUB Theatre. Info 721-8365.

### Monday, January 16

**L** 3:30 p.m. *On Judgements of Persons*. Dr. David Kenny, U. of Connecticut. Lansdowne Lecture. CORN B344. Info 721-7525.

**F** 7:00 & 9:20 p.m. *The Mission* (GB, 1986) Roland Joffe. \$4-\$6 at door. SUB Theatre. Info 721-8365.

**O** 7:00 p.m. *A Voucher By Any Other Name: Who Should Fund Post-Secondary Education in B.C.?* A public forum. BEGB 159. Info & registration 721-8526.

**M** 8:00 p.m. Master of Music Graduating Recital. Edwin LeBarron, piano. Phillip T. Young Recital Hall. Info 721-7903.

### Tuesday, January 17

**F** 7:15 & 9:15 p.m. *Starstruck* (Australia, 1982) Gillian Armstrong. \$4-\$6 at door. SUB Theatre. Info 721-8365.

**L** 7:30 p.m. *Mutual Perceptions and Misperceptions of People*. Dr. David Kenny, U. of Connecticut. Lansdowne Lecture. U. Ctr. A180. Info 721-7525.

**L** 8:00 p.m. *A Reading of Selected Works*. Lorna Crozier, UVic. Provost Lecture. BEGB 159. Info 721-7636.

### Wednesday, January 18

**O** 12:30 p.m. Reading by Angela Hryniuk. SUB Theatre. Info 721-8369.

**F** 7:10 & 9:20 p.m. *The New Age* (USA, 1994) Michael Tolkin. \$4-\$6 at door. SUB Theatre. Info 721-8365.

**M** 8:00 p.m. Bachelor of Music Graduating Recital. Greg Passmore, trombone. Phillip T. Young Recital Hall. Info 721-7903.

### Thursday, January 19

**L** 11:30 a.m. *Glycosyltransferases: Mechanisms, Inhibition and Use in Synthesis*. Dr. Monica Palcic, U. of Alberta. ELLI 062. Info 721-7156.

**L** 12:30 p.m. *Civil Rights Litigation by Interest Groups (The American Experience)*. Dr. Steven Wasby, U. of Albany. Law Faculty Workroom. Info 721-8147.

**F** 7:10 & 9:20 p.m. *The New Age*

(USA, 1994) Michael Tolkin. \$4-\$6 at door. SUB Theatre. Info 721-8365.

### Friday, January 20

**M** 12:30 p.m. Fridaymusic. School of Music string students. Phillip T. Young Recital Hall. Info 721-7903.

**F** 2:30 & 7:00 & 9:25 p.m. *Ed Wood* (USA, 1994) Tim Burton. \$4-\$6 at door (\$3 matinee). SUB Theatre. Info 721-8365.

**A** 6:15 p.m. Men's Volleyball vs. UBC. \$3-\$5 at McKinnon Gym. Info 721-8406.

**A** 8:00 p.m. Women's Volleyball vs. Calgary. \$3-\$5 at McKinnon Gym. Info 721-8406.

**F** 11:45 p.m. *Pink Floyd: The Wall* (UK, 1982) Alan Parker. \$4-\$6 at door. SUB Theatre. Info 721-8365.

### Saturday, January 21

**T** 2:00 p.m. Aladdin. By Four Seasons. \$4-\$5 at U. Ctr. box office. U. Ctr. Auditorium. Info 721-8480.

**F** 2:30 & 7:00 & 9:25 p.m. *Ed Wood* (USA, 1994) Tim Burton. \$4-\$6 at door (\$3 matinee). SUB Theatre. Info 721-8365.

**A** 6:15 p.m. Women's Volleyball vs. Calgary. \$3-\$5 at McKinnon Gym. Info 721-8406.

**A** 8:00 p.m. Men's Volleyball vs. Calgary. \$3-\$5 at McKinnon Gym. Info 721-8406.

**M** 8:00 p.m. Chamber Music Series. \$6-\$10 at School of Music office. Phillip T. Young Recital Hall. Info 721-7903.

**F** 11:45 p.m. *Pink Floyd: The Wall* (UK, 1982) Alan Parker. \$4-\$6 at door. SUB Theatre. Info 721-8365.

### Sunday, January 22

**L** 2:00 p.m. *Life After Death. Judaism*. Rabbi Victor Reinstein (Victoria). Info & registration 721-8451.

**T** 2:00 p.m. Aladdin. By Four Seasons. \$4-\$5 at U. Ctr. box office. U. Ctr. Auditorium. Info 721-8480.

**M** 2:30 p.m. Guest Recital. Music by 19th Century Women Composers. \$5-\$8 at School of Music office. Phillip T. Young Recital Hall. Info 721-7903.

**F** 7:10 & 9:20 p.m. *La Traviata* (Italy, 1982) Franco Zeffirelli. Subtitled. \$4-\$6 at door. SUB Theatre. Info 721-8365.

### Monday, January 23

**F** 7:10 & 9:25 p.m. *Fantasia* (USA, 1940) Ben Sharpsteen. \$4-\$6 at door. SUB Theatre. Info 721-8365.

**M** 8:00 p.m. Guest Recital. Ann Schein, piano. \$5-\$8 at School of Music office. Phillip T. Young Recital Hall. Info 721-7903.

### Tuesday, January 24

**L** 12:30 p.m. *The History and Politics of the Japanese-Canadian Redress Campaign*. Judge Maryka Omatsu, Ontario Provincial Court, Criminal Division. Lansdowne Lecture. BEGB 158. Info 721-8147.

**L** 3:30 p.m. *Earth Quakes and Earth Structure*. Dr. John Cassidy, Pacific Geoscience Centre. CORN A221. Info 721-6120.

**F** 7:10 & 9:25 p.m. *The Commitments* (USA, 1991) Alan Parker. \$4-\$6 at door. SUB Theatre. Info 721-8365.

### Wednesday, January 25

**L** 12:00 p.m. *Starting Your Fitness Program*. Commonhealth Series. U. Ctr. B238. Info 721-8406.

**L** 12:30 p.m. *Notes From the Bench: An Insider's Perspective*. Judge Maryka Omatsu, Ontario Provincial Court. Begbie Faculty Workroom. Info 721-8150.

**F** 7:10 & 9:15 p.m. *American Dream* (USA, 1991) Barbara Kopple. \$4-\$6 at door. SUB Theatre. Info 721-8365.

### Thursday, January 26

**L** 1:30 p.m. *Critical Self-Reflection: A Goal of Higher Education?* Professor Patricia Cranston, Brock University. Lansdowne Lecture. U. Ctr. A180. Info 721-7636.

**F** 7:15 & 9:15 p.m. *Exotica* (Canada, 1994) Atom Egoyan. \$4-\$6 at door. SUB Theatre. Info 721-8365.

### Friday, January 27

**W** 10:00 a.m. *Multicultural Critical Theory: Between Race & Ethnicity*. To Jan. 28. U. Ctr. A180. Info 721-6271.

**M** 12:30 p.m. Fridaymusic. School of Music students in a program for various instruments. Phillip T. Young Recital Hall. Info 721-7903.

**F** 2:30 & 7:15 & 9:15 p.m. *Exotica* (Canada, 1994) Atom Egoyan. \$4-\$6 at door (\$3 matinee). SUB Theatre. Info 721-8365.

**A** 6:30 p.m. Women's Basketball vs. Saskatchewan. \$3-\$5 at McKinnon Gym. Info 721-8406.

**M** 8:00 p.m. UVic Little Orchestra. Concerto Concert. \$5-\$8 at School of Music office. U. Ctr. Auditorium. Info 721-7903.

**A** 8:15 p.m. Men's Basketball vs. Saskatchewan. \$3-\$5 at McKinnon Gym. Info 721-8406.

**F** 11:30 p.m. *Monty Python's The Meaning of Life* (GB, 1983) Terry Jones. \$4-\$6 at door. SUB Theatre. Info 721-8365.

### Saturday, January 28

**W** 10:00 a.m. *Multicultural Critical Theory: Between Race & Ethnicity*. U. Ctr. A180. Info 721-6271.

**T** 2:00 p.m. Aladdin. By Four Seasons. \$4-\$5 at U. Ctr. box office. U. Ctr. Auditorium. Info 721-8480.

**F** 2:30 & 7:15 & 9:15 p.m. *Exotica* (Canada, 1994) Atom Egoyan. \$4-\$6 at door (\$3 matinee). SUB Theatre. Info 721-8365.

**A** 6:30 p.m. Women's Basketball vs. Saskatchewan. \$3-\$5 at McKinnon Gym. Info 721-8406.

**M** 8:00 p.m. Faculty Recital. Judith Dowling, soprano; Robert Holliston, piano. \$5-\$8 at School of Music office. Phillip T. Young Recital Hall. Info 721-7903.

**A** 8:15 p.m. Men's Basketball vs. Saskatchewan. \$3-\$5 at McKinnon Gym. Info 721-8406.

**F** 11:30 p.m. *Monty Python's The Meaning of Life* (GB, 1983) Terry Jones. \$4-\$6 at door. SUB Theatre. Info 721-8365.

## RINGERS

**Dr. Evelyn Cobley** (English) has been awarded the 1994 Raymond Klibansky Scholarly Book Prize for the best book in the humanities written in English. *Representing War: Form and Ideology in First World Narratives* (University of Toronto Press, 1993) is a study of World War 1 literature. The award, which recognizes excellence in research and writing in the humanities, will be presented to Cobley at the Learned Societies conference in Montreal in May 1995. Her book was also named one of the outstanding academic books for 1995 by *Choice*, the journal of the American Library Association.

**Barbara Hall** (UVic 1963-1966) was elected mayor of Toronto in a stunning upset of incumbent mayor June Rowlands on Nov. 14. She assumed office Dec. 1. Hall, who studied psychology and sociology at UVic, is a graduate of Mount View high school in Victoria. She left BC after finishing at UVic and has had a busy career as a municipal counsellor, practising law-

yer, community worker, probation officer and teacher. Hall is married to Max Beck of Vancouver.

**Joan Russo** and **Sarah Hutcheson**, both sessional lecturers with the Environmental Studies Program, are among women from 20 countries chosen to work on the Global Compliance Research Project (GCR)—a project aiming to clarify all the obligations undertaken internationally through various United Nations conventions, treaties, resolutions and other agreements. Russo and Hutcheson, along with human rights and development activist Andrea Clark, have received \$50,000 from the Canadian International Development Agency (CIDA) for their work as part of the project. Through an in-depth analysis the GCR hopes to provide women with a deeper understanding and knowledge of the UN's commitments. The GCR was presented and supported at the Non-governmental organizations (NGO's)/CIDA consultation meeting held at the International Women and Sustainable Development Conference in Vancouver last summer.

## CLASSIFIEDS

Classified ad rates will be \$10 for up to 25 words and \$.50 for each additional word. Ads will not be accepted by phone and must be delivered in writing, with cash payment, to UVic Public Relations and Information Services, University House 2. The advertising deadline is eight days before publication date. For more information please call 721-7636.

**OTTAWA-BOUND IN '95?** 3 BR, 3 BATH, DEN-PLAYROOM CHELSEA HOUSE ON GATINEAU RIVER (VIEW, PRIVATE BEACH) ADJACENT X-SKI TRAILS, GOLF, HIKING. WOULD BE INTERESTED IN A POSSIBLE SWAP FOR VICTORIA HOUSE FOR UP TO 18 MOS. PHONE JANET HARPER 819-953-5952 DAYS, 819-827-0799 EVENINGS + FAX.

## Marriage preparation course offered by chaplaincy

Couples planning to marry in the new year can register now for "Growth Together," an inter-faith marriage preparation course offered through the Interfaith Chaplaincy. Peter Ambery, a marriage and family therapist, leads the eight-session course.

The course focuses on communication and conflict resolution skills but other topics like finances, sex, gender inequality, parenting and power and control issues are also discussed.

Couples participate in exercises together and engage in group discussions. The blend of cognitive and practical experience is, says Ambery "lots of fun." The course regularly receives high praise from its participants. "Growth Together" begins Jan. 24 and is held weekly from 7 to 9 p.m. in the Interfaith Chapel. The fee for the course is \$130. For further information call the Interfaith Chaplaincy at 721-8338.